

### Saudi Film Confex



The **Saudi Film Confex** is a global platform connecting key players in the film industry to foster business opportunities, empower companies to build internationally competitive ventures, and inspire creatives to produce world-class films, driving the industry's growth forward.

#### Vision

The heartbeat of the film industry in the region.

#### Mission

To illuminate the latest developments and challenges in the film industry by providing a platform that brings together specialists and decision-makers from around the world.

### **Event Components**



### "Where Creativity Meets Infrastructure, for a Thriving Film Industry."



#### Conference

The conference will host a group of global and local experts in the film industry to discuss various topics within the field



#### **Exhibition**

The exhibition will feature local and international companies, as well as government entities specializing in the film industry value chain



#### Workshops

Led by global and local industry leaders, these workshops will enhance knowledge and skills in various aspects of filmmaking



#### **Accompanying Events**

Showcases various fields of filmmaking to enrich visitors' experience and introduce the Kingdom's features and filming locations

### Goals



**Promote** the unique assets and capabilities of the Kingdom of Saudi Arabia.

Attract investment and strengthen relationships between leading local and international companies.

**Develop** the local film industry's infrastructure and **attract** global productions.

Highlight promising opportunities for filmmakers in the Kingdom to empower local companies.

**Emphasize** the Kingdom's role as a support and empowerment hub in the Middle East.

Gather film industry professionals on a specialized platform to exchange expertise.

## **Target Sectors**





## **Target Audience**



**Film Institutions** 

**Media Services** 

Filmmaking Enthusiasts **Filmmakers** 

Festival Organizers

Freelancers

**Investors** 

Distributors and Producers

Talent Management Agencies

# Achievements

2023 - 2024

130K+

**Visitors** 

233+

**Exhibitors** 

28

**Partners & Sponsors** 



Charles

Speakers



**65** 

**Trainers** 

28

**Countries** 

**57** 

**Signed Agreements** 

41

**Panel Sessions** 

40

Workshops

2,371+

**Trainees** 



## **Participating Countries**

2023 - 2024





















Lebanon























Italy









India

















Uzbekistan

### Saudi Film Confex vs. Other Film Events

**Examples** 



	Film Festivals	Films Markets	Industry Conferences				
Description	Film festivals celebrate cinematic achievements by showcasing films to audiences, critics, and industry professionals. They serve as a launchpad for new films and talent, often featuring awards and premieres.	Film markets are business-oriented events where producers, sales agents, and distributors negotiate film acquisitions, co-productions, and financing deals.	These conferences explore emerging trends, technology, and innovations in media, entertainment, and production. They often include expert panels, networking opportunities, and product showcases.				
Focus	Primarily on screening and celebrating films	Buying, selling, and distributing films	Technology, trends, and knowledge-sharing				
Audience	Filmmakers, critics, cinephiles, and distributors	Sales agents, distributors, producers, and financiers	Executives, tech companies, media professionals				
Business Aspect	Mainly focused on artistic recognition	Strong emphasis on film acquisitions and co- productions	Networking, showcasing innovations, and discussions on industry challenges				
Differentiation	Saudi Film Confex is a global platform that merges festivals, markets, and conferences into a comprehensive industry hub, driving both the commercial and creative aspects of the film industry. It fosters business opportunities, fuels investment, and connects companies, investors, and creatives, positioning Saudi Arabia as a key player in the international market.						
Examples	مهرجان الحرائحي السيخائي	AFM FILMART EUROPEAN FILM MARKET	NABSHOW				

FILM FESTIVAL

**CABSAT** 



## Why Join Us?





#### **Market Access**

- Tap into Saudi Arabia's growing film industry
- Engage with key decision-makers
- Expand your presence in the Middle East
- Showcase your products and services



### **Industry Influence**

- Showcase your expertise (Panels, Workshops, Masterclasses)
- Launch new products or services



#### **Exposure & Branding**

- Gain high-visibility branding across event platforms and media coverage
- Feature in global and regional media campaigns



### **Networking Opportunities**

- Meet top-tier Stakeholders
- Access VIP events
- Forge strategic alliances

## Who Should Participate?



Content Development & Creative Services

Film & Media Production Companies

Production Services & Technical Support

**Post-Production Services** 

Distribution, Sales & Licensing

Education & Talent Development

**Finance & Investment** 

Legal & Intellectual Property Services

Insurance & Risk Management

Studio, Equipment & Facilities

Media, Marketing & Advertising

Government & Regulatory Entities

**Tourism & Hospitality** 

**Technology & Innovation** 

Entertainment & Live Events

### **Participation Process**



**1** Early Bird Registration

Submit your participation interest through official email channels.

June

4 Reservation & Payment

Select the preferred space and location & complete the payment

Within 10 days after approval

**2** Registration

Register through official Saudi Film
Confex website

July

Booth Design

Send the proposed design for evaluation and approval

September

3 Approval

Receive a confirmation email with participation approval

August

Setup

Receive the installation guide and schedule

October

## **Exhibiting at the Saudi Film Confex 2025**



The exhibition offers a range of customizable space options to showcase your organization's products, services, and capabilities. Spaces vary in size, location, and pricing, allowing participants to select the best fit for their goals and budget. Group participation packages are also available at discounted rates.

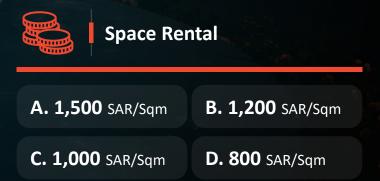
■ Space Sizes: Options range from 9 to 120 sqm

**120** Sqm

- **Space Tiers:** Locations vary in visibility and foot traffic (*Tier A Tier D*)
- Rental Rates: SAR 800 SAR 1,500 per sqm (space-only basis)
- **Group Discount:** Groups of 3 5 or more organizations will receive a discounted rental price (overall total space must exceed 150 200 Sqm combined or separate spaces)
- Early Bird Offer: Confirm by June 30, 2025, to receive 10% off the total space price
- Custom Build: Participants are responsible for booth construction (design is subject to management approval)
- Event Details: Dates, venue, and floorplan will be announced soon

Space Size		Space Location		
<b>9</b> Sqm	<b>18</b> Sqm	<b>27</b> Sqm	Tier A	Tier B
<b>36</b> Sqm	<b>60</b> Sqm	<b>90</b> Sqm	Tier C	Tier D



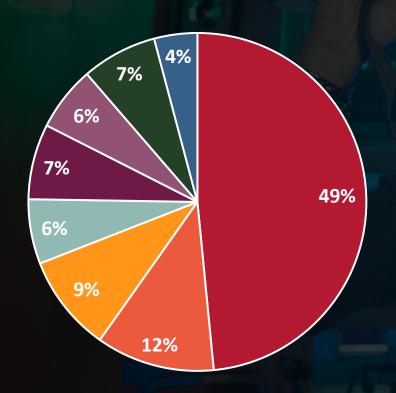


### 2024 Exhibitors' Feedback



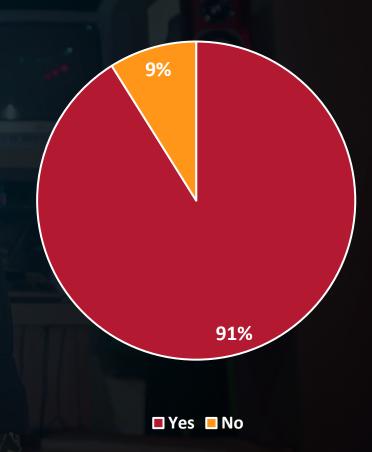
### 91% of 2024 Exhibitors Achieved Their Participation Goals

### **Participation Goals**



- **■** Client Acquisition
- Seeking Partnerships
- **■** Commercial Activities
- **■** Seeking Investment or Funding
- Networking & Industry Engagement
- **■** Brand Promotion
- **☐** General Participation
- **■** Exploring the Saudi Market

### **Goals Achieved?**



## **Be Part of the Saudi Film Confex 2025**











### Saudi Film Confex Team





### **Ashraf Noorsaeed**

Project Director

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## **Key Exhibitors**

2023



#### **Local Participants**







































### **International Participants**







































#### **Government Entities**

































الهيئة العامة لتنظيم الإعلام General Authority of Media Regulation

## **Key Exhibitors**

2024



### **Local Participants**

































**ZAN** 

master











### **International Participants**























FICCI

Federation of Indian Chambers of Commerce and Industry







#### **Government Entities**































## **Sponsors and Partners**

2023 - 2024







































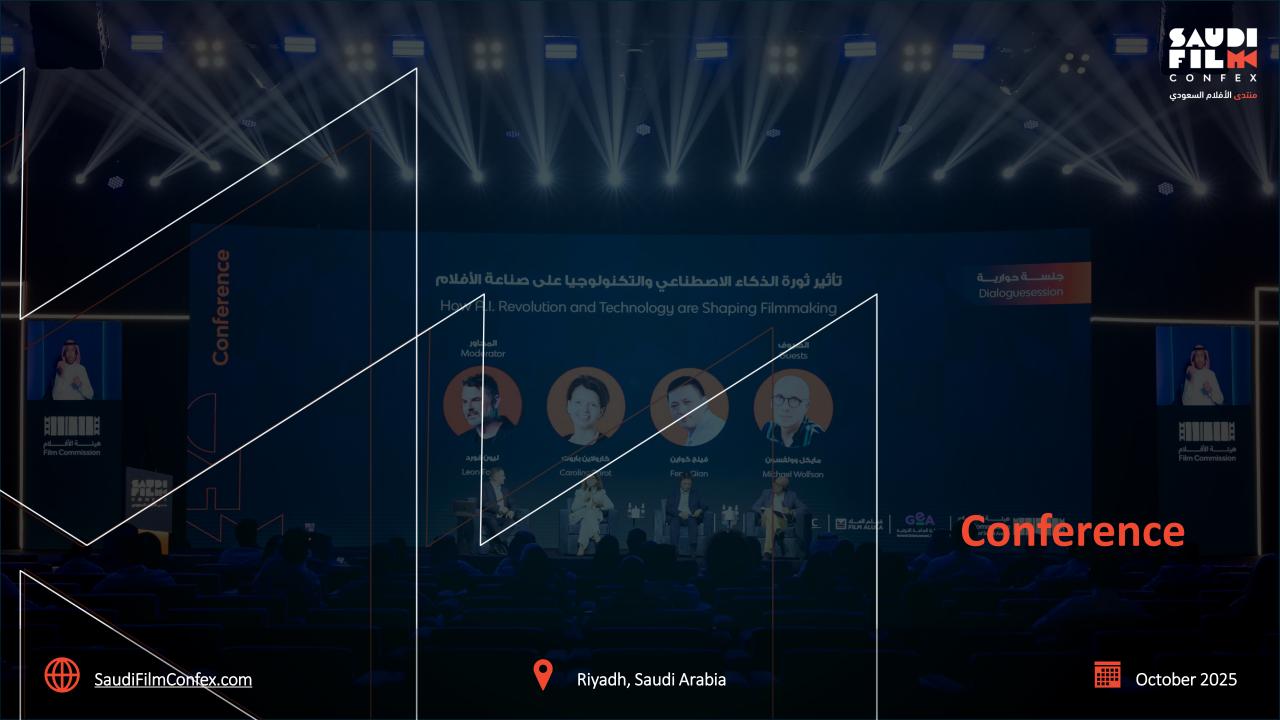


# **Agreements and Product Launches**

2023 - 2024







## Conference Key Topics (2024)



01	Culture, Film and Soft Power	02	The Career of Will Smith, his Perspective on Film Industry and Future of Cinema	03	The Synergy Between Film and Tourism
04	The Complementary Role of non- profit and Commercial Institutions in Supporting Emerging Talents	05	A Retrospect of Golden Globe Awards	06	Sustainability of Development and Support Programs in the Film Sector
07	How A.I. Revolution and Technology are Shaping Filmmaking	08	Why the Film Industry Needs Film Archives?	09	The State of Global Film Industry, Challenges and Opportunities
10	The Growth of International Content and Potential Investments	11	Local Experience in the Sector	12	The World of Film Locations and Filmmaking Mobility

## Conference

### **Key Speakers (2024)**





HRH Prince Turki AlFaisal



Will Smith



Abdullah Alqahtani



Jim Gianopulos



Dr. Essam Bukhari



Kia Jam



Faisal Baltoyour



Majed AlHogail



Hakim Jumah



Caroline Caruelle



Hasan Sayed



Helen Hoehne



Luc Jacquet



Caroline Parot



Feng Qian

## Conference

### **Key Speakers (2024)**





Naif Alahmari



Abdullah Alrashed



Zeinab Abu Alsamh



Kosaku Yada



Michael Wolfson



Jonathan Olsberg



David Unger



Roua Almadani



Faisal Aldokhi



Bader Alzahrani



Micheal Lynch



Adon Quinn



Leon Forde



Hisham Ghanim



Sebastien Raybaud



# Workshops

**Key Topics (2024)** 



01	Discover the Latest Camera and Lighting Technology	02	Architecture of Cultural Machinery	03	Future of Film Making: The Latest Advances in Virtual Production
04	Filmmakers' Copyright	05	Contracts and Legal Regulations in Film industry	06	Art Production
07	Scholarship in the Film Industry	08	The Art of Seamless Product Placement in Film	09	Movie Advertising on Snapchat and Diving into Augmented Reality
10	Innovative Lighting Without the Gear: Practical Solutions	11	Animation Success: Bridging Creativity and Business in Animation	12	Insurance in the Film Industry

## Workshops

### **Key Trainers (Individuals)**





**Guy Norris** 



Jonny Slow



Mahmoud Rahnama



Hady Hajjar



Berkovic Aleksej



Mostafa Fahmy



Ahmed Almulla



Dr. Maram AlTawil



Morad El Mazyani



Mouhsine Lakhdissi



Mouad



Kanine



Gabriel Garcia



Osama Alkhurayji



Sohail Shafi



Philipp Chudalla



Faris Godus



Suhaib Godus

## Workshops

**Key Trainers (Companies)** 



































SONY











## **Accompanying Events**



















